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Yotsuba&!, Vol. 1



Synopsis

Hello! This is Koiwai Yotsuba, Yotsuba Koiwai...um, YOTSUBA! Yotsuba moved with Daddy to a new house from our old house waaaaaaay over there! And moving's fun 'cos people wave! (Ohhhh!!) And Yotsuba met these nice people next door and made friends to play with (one of 'em acted like one of those bad strangers Daddy told Yotsuba not to go with, but it was okay in the end). I hope we get to play a lot. And eat ice cream! And-and-and...oh yeah! You should come play with Yotsuba too!

Book Information

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Age Range: 9 - 13 years

Grade Level: Preschool and up

Customer Reviews

I enjoyed all four volumes of Azuma Kiyohiko's manga comedy, Azumanga Daioh. Her new series, Yotsubato or (Yotsuba &), is just as funny and crazy. It focuses on Yotsuba, an elementary school age girl with four pigtails who seems to be in her own world. But she's cute, as seen when she's waving at people through the door of the moving van, as she and her father, Koiwai, are on their way to their new home. On how she's drawn, she's almost like Chiyo-chan, the student prodigy from Azumanga Daioh who has two less pigtails than Yotsuba. However, I doubt that Chiyo would climb up a telephone pole and make funny "zree zree" sounds. When Fuka Ayase, her next door, freaks out and asks what she is doing, Yotsuba says, "I'm a cicada." Fuka kind of resembles Azumanga's Kagura, minus the competitiveness and the tomboy qualities. She is clueless about air conditioners,

and when she hears about the connection between them and global warming, gets the conclusion that her father's a bad guy because he's destroying the world. And the doorbell to her is that thing that makes people come out. The funniest segment involves her and Ena, Fuka's younger sister, going cicada catching with Jumbo, the very tall guy who helped Yotsuba and her father move, and when Yotsuba lets the cicadas loose in Fuka's house, clueless to the catastrophe, she merely goes "WOW" with her smile, then points to one and says, "There he is. I caught that one." There is a gag about Jumbo's height. Ena, Fuka, their eldest sibling, the blonde Asagi, and their mother, all react to him, saying, "You're huge!" His best comeback is when he says, "my ancestors were giraffes."

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